

# Ray Browns's Solo on How High The Moon

Solo Begins At 3' 32"

Transcribed by Jeffery Utter

From The Oscar Peterson Trio Recording  
at the Stratford Shakespearean Festival

**1** Gmaj7

**5** Fmaj7 **Way Behind Beat** Fm7 Bb7

**9** Ebmaj7 Am7 D7 Gm7 Am7(b5) D7(b9)

**13** Gmaj7 Am7 D7 Bm7 Bb7 Am7 D7

**swing 16ths**

**17** Gmaj7 Gm7 C7

**21** Fmaj7 Fm7 Bb7

**25** Ebmaj7 Am7 D7 Gm7 Am7(b5)

**29** Bm7 Am7 D7 G6 Am7 D7

**Regular Swing**

**33** Gmaj7 **2** Gm7 C7

2

# Swing 16ths [Unnamed (bass staff)]

37 Fmaj7

Fm7

Bb7

Measures 37-40: Bass staff with 16th-note patterns. Measure 37 starts with Fmaj7. Measure 38 has Fm7. Measure 39 has Bb7. Measure 40 has a whole rest.

Ebmaj7

Am7

D7

Gm7

Am7(b5)

D7(b9)

Measures 41-44: Bass staff with 16th-note patterns. Measure 41 starts with Ebmaj7. Measure 42 has Am7. Measure 43 has D7. Measure 44 has Gm7.

Gmaj7

Am7

D7

Bm7

Bb7

Am7

D7

Measures 45-48: Bass staff with 16th-note patterns. Measure 45 starts with Gmaj7. Measure 46 has Am7. Measure 47 has D7. Measure 48 has Bm7.

49 Gmaj7

Gm7

C7

Measures 49-52: Bass staff with 16th-note patterns. Measure 49 starts with Gmaj7. Measure 50 has Gm7. Measure 51 has C7. Measure 52 has a whole rest.

53 Fmaj7

Fm7

Bb7

Measures 53-56: Bass staff with 16th-note patterns. Measure 53 starts with Fmaj7. Measure 54 has Fm7. Measure 55 has Bb7. Measure 56 has a whole rest.

57 Ebmaj7

Am7

D7

Gm7

Am7(b5)

D7(b9)

Measures 57-60: Bass staff with 16th-note patterns. Measure 57 starts with Ebmaj7. Measure 58 has Am7. Measure 59 has D7. Measure 60 has Gm7.

61 Bm7

Bb7

Am7

D7

G6

Am7

D7

Measures 61-64: Bass staff with 16th-note patterns. Measure 61 starts with Bm7. Measure 62 has Bb7. Measure 63 has Am7. Measure 64 has D7.

65

Measure 65: Bass staff with a whole rest.